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Renowned director Paul Mazursky helms

ADAM BAUM

Starring Richard Kind, Hamish Linklater, and Gregory Mikurak

Begins June 6, 2008

Actors from *Curb Your Enthusiasm* present an uproarious new comedy

- Director of *Down & Out in Beverly Hills*, *Bob*, *Carol*, *Ted & Alice* and *Moscow On The Hudson*
- Actors from *Curb Your Enthusiasm*, *New Adventures of Old Christine* and many more

Runs June 6th through July 20th, 2008

(Los Angeles, CA) (May, 2008)... Producers Gary Blumsack and Danna Hyams are proud to present **ADAM BAUM**, directed by Oscar winning filmmaker Paul Mazursky (*Harry and Tonto*) and starring Richard Kind (*Spin City*, *Mad About You*), Hamish Linklater (*Pushing Daisies*) and Gregory Mikurak (*CSI: Miami*). The new comedy debuts at **The Hayworth Theatre** beginning June 6, 2008.

About The Show

It's 1946. Successful studio head Samuel Baum wants to make a movie about anti-Semitism. He hires Oscar winning screenwriter and "profoundly gentile" Garfield Hampson, Jr. to write the script. When he discovers that a competing studio has nearly completed the screenplay to *Gentleman's Agreement*, he is desperate to be the first one out of the gate. As Samuel sees it, there's only room for one "Jew movie" a year.

"What's more, it should be written by a Gentile, who will depict Jews through his 100% American eyes." He knows *his* will tell the real story.

With wit and wisdom, playwright Daniel Goldfarb takes an insightful look into the heart and mind of a Jewish immigrant who has made something of himself in post-

war United States. Along the way, much is revealed about what it means to be an assimilated Jew.

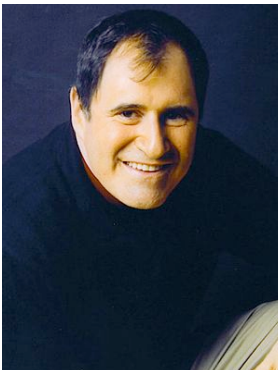
ADAM BAUM AND THE JEW MOVIE runs June 6th through July 20th, 2008. Performances are at **The Hayworth Theatre** at 2509 Wilshire Blvd. in Los Angeles, Thursdays, Fridays and Saturdays at 8 PM, Sundays at 7 PM, with **no** performances July 4, 5, 6 or 7. Tickets are \$25-\$30. Running time is 110 minutes with intermission. Allow time for street parking.

For reservations, call (323) 967-4442 or RESERVE ONLINE:
www.pl411.com/adambaum.

Get more information and discounts online at:
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CAST & CREW

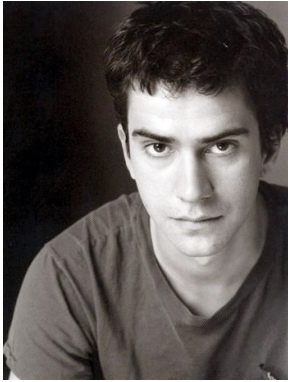


Richard Kind

Richard Kind, best known for his numerous roles in comedy shows such as *Spin City*, *Mad About You* and many other shows, was born in Trenton, New Jersey, USA on November 22, 1956. Richard performs in many theaters and he loves making animated movies, because he has a very loud voice. Richard is married to Dana Stanley, and best friends with George Clooney.

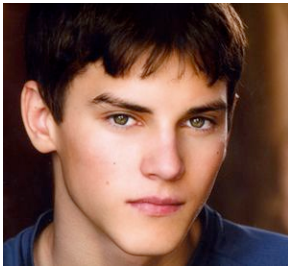
He created the role of Addison Mizner in Stephen Sondheim's *Bounce*, and has appeared on Broadway in *The Tale of the Allergist's Wife* (2000), *The Producers* (2002), and *Sly Fox* (2004). He also appeared as the "Jury Foreman" in the film *The Producers* (2005). His voice credits include *Larry the Anaconda in The Wild*, "Clark" in the "Clark & Lewis Expedition" radio commercials for Horizon Air (with Patrick Warburton as "Lewis"), Molt in Disney/Pixar's *A Bug's Life*, Van in Disney/Pixar's *Cars*, the narrator for Disney's *Go Baby*, and Tom (Jasper) the cat's voice in *Tom and Jerry: The Movie*. He also had a minor role as Gary Meyers, an archaeologist who translated the symbols on the Stargate prior to James Spader's character involvement in the 1994 movie, *Stargate*. He appeared in three episodes of Larry David's *Curb Your Enthusiasm* between 2002 and 2005 as Larry's cousin Andy. In 2006 he guest starred on *Stargate Atlantis* as Lucius Lavin, in the episodes "Irresistible" and "Irresponsible." He is currently the only actor to appear in both the original *Stargate* film, and in *Stargate Atlantis*, though not as the same character. He has a recurring role in *Scrubs* as Mr. Harvey Korman, an annoying hypochondriac, who claimed his actoreal name did not "get him as much action as you may think" on the sitcom. He also played a notable role on USA's crime comedy *Psych* as Hugo, an astronomer who killed a partner for credit for the discovery of a planet ("From the Earth to

the Starbucks"), and later on *Law & Order: Criminal Intent* as a wealthy philanthropist who kills his sister-in-law and niece to protect the money he uses to fund his philanthropic work ("Privilege"). Kind has described Pseudolus as a 'dream role' for himself.



Hamish Linklater

While first establishing himself on the stage, he made his big screen debut in 2000's *Groove*. That was followed by his role as CNN correspondent Richard Roth in the HBO movie *Live from Baghdad*. He has since appeared in numerous movies, recently *Fantastic Four* (2005). He had a recurring role on the television show *American Dreams* as well as *Gideon's Crossing* and currently Co-stars on *The New Adventures of Old Christine* as Julia Louis Dreyfus' sister. He was second-in-line to play Logan in the series *Dark Angel* (2000-2002), a role that went to Michael Weatherly. In July 2006, Linklater appeared in Keith Bunin's *The Busy World Is Hushed* opposite Jill Clayburgh off-Broadway at Playwrights Horizons. Recently played Hamlet at South Coast Repertory in Costa Mesa California, and the Long Wharf Theater in New Haven, CT. On Halloween 2007, Linklater appeared in an episode of *Pushing Daisies* on ABC, entitled "Girth," playing John Joseph Jacobs, a supposed-dead "horse jockey." Hamish will soon be seen in *The Violent Kind*.



Gregory Mikurak

A new young actor, moved from the Midwest a year ago, Gregory Mikurak has already appeared in the following television shows *CSI: Miami*, *CSI: New York*, *COLD CASE* and *The Help*. He is currently starring in *The Boychick Affair: The Bar Mitzvah of Harry Boychick*, written by Amy Lord.



Paul Mazursky

Paul Mazursky (born April 25, 1930) is an award-winning film and stage director, screenwriter and actor.

Mazursky made his film debut as an actor in Stanley Kubrick's first feature, *Fear and Desire*, in which he changed his first name to Paul, and later appeared as a juvenile delinquent in the 1955 film *The Blackboard Jungle*. He soon became a writer and worked on *The Danny Kaye Show* in 1963. In 1965, he collaborated with Larry Tucker in crafting the script of the original pilot of *The Monkees* television series, in which they both also appeared in cameos.

His acting career has continued for several decades, starting with television work in episodes of *The Twilight Zone* and *The Rifleman*. He has played supporting roles in *A Star Is Born* (1976), *History of the World Part I* (1981), *Into the Night* (1985), *Punchline* (1988), *Man Trouble* (1992), *Carlito's Way* (1993), *Love Affair* (1994), *2 Days in the Valley* (1996) and *Crazy in Alabama* (1999). He also performed the voice of the *Psychologist in Antz* (1998).

Mazursky's debut as a screenwriter was the Peter Sellers comedy *I Love You, Alice B. Toklas* (1968). The following year he directed his first film *Bob & Carol & Ted & Alice* (produced by Larry Tucker). His career behind the camera would continue for the next two decades, directing and writing an impressive string of quirky, dramatic and critically acclaimed films including *Alex in Wonderland* (1970), *Blume in Love* (1973), *Harry and Tonto* (1974), the autobiographical *Next Stop, Greenwich Village* (1976), *An Unmarried Woman* (1978), *Willie and Phil* (1980), *Tempest* (1982), *Moscow on the Hudson* (1984), *Down and Out in Beverly Hills* (1986), *Moon Over Parador* (1988), *Enemies, a Love Story* (1989) and *Scenes from a Mall* (1991).

Following his film making satire *The Pickle* (1993), Mazursky has worked only sporadically as a director on such films as *Faithful* (1996), *Winchell* (1998), *Coast to Coast* (2003) and most recently the documentary *Yippee* (2006). He has recently published his autobiography in which he recounts his experiences in film making and several well-known screen personalities including Peter Sellers.

Mazursky has appeared as himself in a number of documentaries on film, including *A Decade Under the Influence*, *New York at the Movies* and *Screenwriters: Words Into Image*. In *Moon Over Parador*, with the Rio Opera House available for only three days of shooting, Mazursky cast himself as a dictator's mother when Judith Malina was unavailable, playing the character in drag.

In recent years, Mazursky had a small part as "Sunshine" the poker dealer in *The Sopranos*. He also appeared in five episodes of *Curb Your Enthusiasm* as Mel Brooks' associate Norm.

Mazursky has received five Academy Award nominations, four for his screenplay writing on *Bob & Carol & Ted & Alice* (1969), *Harry and Tonto* (1974), *An Unmarried Woman* (1978) and *Enemies, a Love Story* (1989), and once as producer of *An Unmarried Woman* (nominated for Best Picture).

Production Team

THE HAYWORTH - Gary Blumsack and Danna Hyams

Since opening its doors in February of 2006, with the critically acclaimed one-man show, "Not A Genuine Black Man", The Hayworth has presented an impressive slate of entertaining and thought-provoking plays including "Nowhere On The Border", "The Good Steno", "Catskill Sonata" (directed by Paul Mazursky), "Havana Bougeois", "The Piano Lesson" and, most recently, "Sexy Laundry", directed by Hayworth Artistic Director, Gary Blumsack. The Hayworth Theatre is also the home of The Bruno Kirby Celebrity Series, which premiered in June, 2007 with "Burning Desire" by Lou Diamond Phillips, starring Phillips, Michael Urie and Amy Smart. Over the last year, an array of talented and well-known performers have joined the series including Chandra Wilson, Charles Durning, Wendy Malick, Dan Lauria, Hamish Linklater, Jerry O'Connell, Carol Kane, Paul Ben-Victor and Dayton Callie. We are extremely excited to be working with acclaimed director, Paul Mazursky once again.

Stage Manager: Jennifer Kimpfbeck

Production Design: Joel Daavid

Costume Design : Traci McWain

Sound Design: Christopher Game